

here," said Lord Grogh with a grimace. "You think they'll grow, girl, if I say so?"  
"Yes, Master," she said, looking at the lizard. "But they'll grow, girl, if I say so."  
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"Yes, Master," she said, looking at the lizard. "But they'll grow, girl, if I say so."

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"Yes, Master," she said, looking at the lizard. "But they'll grow, girl, if I say so."

"Yes, Abuna, I'm sure they will grow, girl, if I say so."  
"And you should be happy about it, girl, if I say so."  
"Yes, Master," she said, looking at the lizard. "But they'll grow, girl, if I say so."

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### Chapter 5

*My mighty craft is winged in white;  
A dragon of night-dark sea.  
Swiftborn, dreambound and rudderless;  
Her captain and crew are one.  
I sail a hundred sleeping blades  
Where no man's ever been  
And only my white-winged craft and I  
Know the marvels we have seen.*

"Why would you bother Silvana with such a detail?" demanded Dunca, her eyes popping slightly with indignation. "Don't you realize that she is the headwoman of the entire Harper Craft Hall? The demands on her time are enormous! And if you don't keep those creatures of yours under proper control..."

"You startled them this morning?"  
"I'm not having that sort of carry-on every morning, frightening my girls with them flying at such dangerous speeds."

Menolly refrained from pointing out that it had been Dunca's screaming that had alarmed the fire lizards.  
"If you can't control them... Where are they now?" She looked wildly about her, her eyes bulging with alarm.  
"Waiting to be fed."

"Don't get pert with me, girl. You may be the daughter of a Sea Holder, but while you are in the Harper Craft Hall and in my charge, you are to behave yourself. We'll have no rinking here."

Half-born between laughter and disgust, Menolly rose. "If I may go, please, before the fire lizards come in search of me..."

That sufficed. Dunca couldn't get her out of the cot fast enough. Someone sniggered, but when Menolly glanced at the wasn't sure if it had been Audiva or not. It was a small crowd.

Dunca's by.  
As she realized how her shoulders were cl  
own, were cl  
received mo  
holders mak  
dashing to th  
lizards and  
wing of the  
she saw the c  
ledges. Camc  
crook of his l  
his right han

### Chapter 11

*O Tongue, give sound to joy  
Of hope and promise on the sea*



Beauty  
around  
Piemur,  
cooking  
and that as if analyzing the sound and  
command. Rocky and Diver were less re-  
say flew from their perch on the sandable  
singing into their haunches, began to sing along with  
Beauty gave a funny scolding sound before she  
up the forepaw resting lightly on Menolly's ear.  
and true above Piemur's. His eyes rolled in ap-  
tation and when Mimic and Brownie joined in, Piemur  
looked up so that he could see all of the singing fire  
lizards.

Menolly glanced at Master Shonsgar, but  
he was shading his eyes, engrossed in the

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Chapter 7

Chapter 8

Chapter 9

Chapter 10

Chapter 11

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Chapter 23

Chapter 24

Chapter 25

Chapter 26

Chapter 27

Chapter 28

Chapter 29

Chapter 30

Chapter 31



## **the dancer**

**Student:** Karissa Lindner  
**District:** Mead School District  
**School:** Mt. Spokane High School  
**Instructor:** Jenne Hatcher

**Medium:** Charcoal

### **Artist Statement**

When I do art, I want whatever I draw to make the person happy. Drawing something that I know will put a smile on the viewers face makes art so much more fun for me. Granted sometimes I have to work with the mediums that I don't like. But I know that the finished product will be well worth the annoyance. Someday I hope that I can make everyone smile with one of my art pieces. My process is a little crazy, but to me it makes sense.

Before I even start a project I look around to my friends and family and draw inspiration from their lives and passions. I also look at my own passions, I tend to draw inspiration from how my life's going. Most importantly I draw what makes the people in my life happy, and what can challenge me.

As I'm drawing I do a hybrid of animated and realistic drawings. Some parts are easy for me to draw realistically, like eyes, and other body parts. But some things are harder to draw, like flowers, or nature. When I draw nature scenes for some reason it looks better with a more cartoon feel to it. Plus nature is harder to draw, you can draw nature in so many ways, and that's what makes it hard for me to do. But I'm trying to widen my skill level by trying to draw more realistic scenes.

**Status:** Exhibit only